



## SPORTS

Coach Barnes gets off on right foot with 73-65 victory —Page 5



## ENTERTAINMENT

Double bill of 'Violent Cop' and 'Boiling Point' is Lance's pick —Page 6

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# SPARTAN DAILY

Thursday

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Serving San Jose State University Since 1934

November 11, 1999

## Norman pleads not guilty

### Municipal court judge doubles bail to \$30,000

By Clarissa Aljentera  
Daily staff writer

Bail for a former San Jose State University student accused of rape was doubled to \$30,000, Wednesday when he entered a not guilty plea in Municipal Court.

Norman is charged with three felonies, rape of an unconscious victim, rape of an intoxicated victim and false imprisonment.

Leslie Norman appeared before Judge Virginia Mae Days in Department 28. Days increased his bail to \$30,000

from the \$15,000 it was originally set. The bail was increased upon request of the District Attorney's office, who was represented by Javier Alcala, deputy district attorney.

In a previous hearing, assistant deputy district attorney James Cahan recommended that the bail be set at \$100,000.

The amount is \$15,000, which is much too low for the crimes he committed, Cahan said.

Norman must come up with bail before Nov. 15, or he will go into custody, Alcala said.

He is to have no contact with the alleged victim, who is of high-school age, unless it is under Superior Court supervision, Days said.

Stipulations, set up by recommendations through pre-trial services, go along with Norman's bail. He must stay in school, have no contact with the victim and continue to receive drug and alcohol counseling, Alcala said.

Pre-trial services will do the background on an individual, through interviews with family members and a person's employer, Alcala said. That

information is then given to the court and the judge can accept or decline the recommendations made, Alcala said.

A date was set for Dec. 9 for the preliminary hearing.

"It is a date to pick the day," said Alcala, who represented the district attorney's office. The preliminary date is used to set the date for the jury trial.

Norman has since left the jurisdiction of Santa Clara County and is living in Southern California and enrolled in school at Long Beach City College, according to court records.



Glenn Fuentes / Spartan Daily

Leslie Norman, former San Jose State University student, exits the courtroom after Judge Virginia Mae Days increased his bail to \$30,000 Wednesday at the Hall of Justice in San Jose.



Above, Nikki Dequin, a kinesiology major, gives her Lowell Elementary School fourth-grade class directions for a physical education exercise they are to perform Wednesday. San Jose State University human performance majors head over to the school every Monday and Wednesday for five weeks to teach the kids physical education.

Right, Carmelo Lopez, a fourth grader at Lowell Elementary School, throws a ball through a hula-hoop as part of an exercise. The SJSU human performance program provides hula-hoops, balls and other equipment for their activities, this equipment would not be available to the school otherwise.

Photos by Chad Pilster / Spartan Daily



## Back to Basics

By Jason Stull  
Daily staff writer

Every Monday and Wednesday at about 2 p.m., a kazillion kids with Pokemon on the brain spill out onto the blacktop at Lowell Elementary School at Seventh and Reed streets. Actually, they don't spill out as much as proceed orderly to their prospective play areas with San Jose State University human performance students in tow.

But they do have Pokemon on the brain, at least until their physical education time starts.

"If we weren't here, the teacher would give us quizzes and homework and stuff," said Nancy Hoang, a Lowell fourth-grader.

Nancy along with friend Cathy Chavez, also a fourth-grader, were participating in a throwing exercise observed by Dan VanDeRiet, a senior in the human performance program. From 2 p.m. to 2:30 p.m., he is "Mr. Dan" bearer of fun activities.

Mr. Dan and partner Nikki Dequin — who was running the Wednesday activity while Mr. Dan observed — were fulfilling the lab portion of HUP 172, a course that focuses on dealing with elementary programs.

The pair switch off running the show for their group, one of a dozen or so going on at the same time. Mondays, Mr. Dan is the main man, while Dequin observes the group. Wednesdays Dequin leads with Mr. Dan as back-up.

Most HUP 172 students are looking to become single-subject

See Lowell, page 8

## Islamic feminism

Speaker shows how Islam embraces women

By Liz Cloutman  
Daily staff writer

Many people confuse the way women are treated in some Islamic cultures with what the Koran, the sacred book of Islam, actually teaches, said Ameena Jandali, the second in a series of featured speakers in honor of Islamic Awareness Week.

Thirty-five students gathered in the Guadalupe Room of the Student Union at San Jose State University Wednesday to hear Jandali speak about the role of women according to the Islamic religion.

"She (Jandali) cleared up a lot of misunderstandings people have," said Farah Khan, a sophomore majoring in political science, following the lecture.

Jandali earned a bachelor's degree in Arabic studies from the University of California, Berkeley, last year and is currently the director of the Islamic Network Group. The organization is non-profit and provides educational programs about Islam for schools, the media, law enforcement and corporations, she explained.

As Islam expanded into non-Arab countries, it often adopted their cultural traditions even if those traditions conflicted with the teachings of the Koran, Jandali said, and in some cultures women are oppressed.

"Afghanistan and Saudi Arabia are the worst examples of a culture being taken as Islam," she said.

See Women, page 8

## Internet taps college scene

By Lance Analla  
Daily staff writer

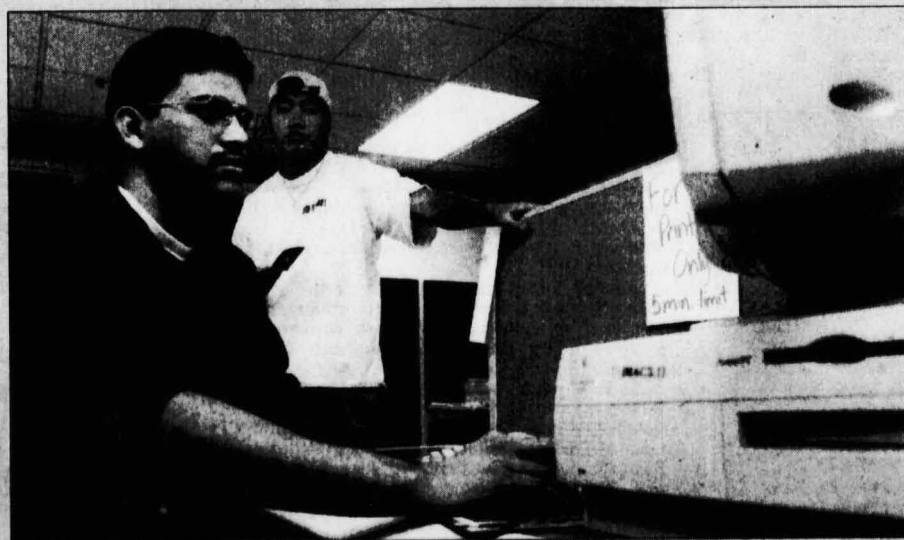
College students can check e-mail by phone, join a chatroom with a class member, get advice about their love life or just get a deal on a poster via the Internet.

Collegeclub.com, college411.com, popwall.com, studentadvantage.com, edu.com and collegestudent.com all attempt to cater to Web surfers.

Collegeclub.com, for example, offers free e-mail which can be heard over the telephone via a computer voice, an instant messenger service, shops, auctions and a variety of contests. To use these features, a free membership is required by filling out a form consisting of name, school, email address, sex and birthday. It also sets up chat rooms for students in the same classes.

Charles Gloria, a computer engineering major at San Jose State University said having the opportunity to talk to people in

See Internet, page 8



Robert Bradshaw / Spartan Daily

Cesar Ramirez (left), a junior in political science, uses the Apple Power PC to print a file created on a PC while Philip Jang, a junior in mechanical engineering, waits to do the same at the computer center located downstairs in Washington Hall. This particular computer is the only one available to print files, saved to disk from the PCs which are not able to print because of water damage to the main server connections caused by flooding a year ago.

## Upgrade slowdown

More than 20 percent of computers out of service

By Daniel Severin  
Daily staff writer

Twenty of the 95 computers in the Washington Square Hall lab cannot be used because they are not connected to the main network, Lab Manager Rhonda Dayton said.

Students are frustrated about the inconvenience this has caused.

"I came here twice to type a paper for class," sophomore Angelica Hernandez said. "There were a lot of people waiting in line and all these computers sitting there with out of order signs."

When the computer lab in the basement of Washington Square Hall flooded last year, Dayton thought she should do more than wait for the outlets to dry out.

"When it initially happened we checked all the connectors, and things were working," Dayton said.

After a day of drying out, the

equipment was reconnected to the main server, and the lab reopened for students' use.

"The water damage caused problems in connecting the computers to the main server," Dayton said. "The damage only became apparent after a year as a result of corrosion in the wiring."

The Office of Network and Telecommunications Services at San Jose State University is working to get all the network connections repaired, Dayton said.

The lab also had problems with the vendor who made the printing software, Dayton said. The way the software is set up, the lab's PCs will print, but the Macintoshes will not.

Having so many computers inactive has inconvenienced many students, but Dayton said they have also benefited from it.

Students who work on the

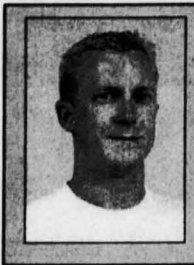
See Computers, page 8



# FORUM

San Jose State University

## Rushing to start Christmas holiday shopping needless



Jason Stull  
STAFF WRITER

While down at the Gilroy Outlets last weekend, a shopper — we'll call him Henry — and his girlfriend were taking advantage of the pre-holiday inventory purge of the various stores there.

Henry found many fine sales in the clothing stores that dominate the area, deals that fit his scrawny student budget quite nicely.

He did find himself wandering into a certain bed and bathroom store, much to his distress, and not of his own free will, but that is another story.

What did distress Henry — more than setting foot into a bed and bath store, if you can grasp that — was the type of music playing in most of the stores.

It being a mere two weeks after Halloween and a good three before Thanksgiving, Henry wondered, and not very quietly, as to why the stores — and there were a good many of them — would choose to play Christmas music at such an early date.

Henry wants to remind the reader that this is a rhetorical question — Henry has had much experience in retail purgatory, so he knows why and how stores choose to accelerate the Christmas season.

The Christmas shopping rush traditionally starts the day after Thanksgiving, a Friday that all sane people should choose to spend indoors, safe from marauding shopping Nazis, hell-bent — or should it be heaven-bent — on getting those great deals.

Henry fears that such a panic-stricken state of gift-getting should not be started earlier than need be. As it is, the day after Thanksgiving is too early to start the Christmas season.

What ever happened to "The 12 Days of Christmas"? That song title should be revised to read, "The 31 Days of Christmas, Not Counting the Two Weeks Before Thanksgiving, If You Shop At the Outlets."

Henry thought to himself on the way home how retailers' quest to make a little more cash at the end of the year has resulted in a loss of focus on the spirit of the holidays.

Henry made a promise to himself that he would not turn into a sloppy, gushy, sentimental slob who can't believe how commercialism has mutated the season into a fevered, last-ditch effort to collect the most goodies. Collecting gifts is, after all, contrary to the behavior displayed by the guy whose birthday we are supposed to be celebrating by giving gifts to each other.

That guy was known for his sparse possessions and giving nature. Even Henry, the most inexperienced Biblical scholar who ever walked the Earth, knows this.

Jumping the gun on the holiday thing bothers Henry, who struggles with final exams, group presentations and research papers when he should be doing something else.

Henry thinks of these things from time to time, and even though some of his colleagues and co-workers may not want to admit it or insist that they are not affected by the undermining of our spiritual side — some people deny this entire aspect — it does bother them and they do care.

And Henry cares, too.

Jason Stull is a Spartan Daily staff writer.

MIKE LUCKOVICH ATLANTA CONSTITUTION



## Voter support gives candidate his chance

Take a chance and you'll get one. Tom Ammiano, president of the San Francisco Board of Supervisors, is likely still shaking his head.

Despite announcing in August he didn't want to run for mayor of San Francisco, the openly gay politician changed his mind.

After close friends and political allies told Ammiano he could garner enough support, they proved it by launching a grassroots campaign only 20 days before voters headed to the polls last Tuesday. And when a weary volunteer staff finished counting votes, they couldn't believe what they saw.

Twenty-five percent of the electorate voted for Ammiano, giving him a second place finish and forcing a runoff.

ASTOUNDING? Perhaps, considering the campaign was launched so late. Since Ammiano waited so long to run, he raised a scant \$20,000. His candidates, including incumbent Willie Brown, raised millions.

Yet, 25 percent of the electorate translates to about 45,000 people — and as a write-in candidate, Ammiano's name wasn't on the ballot.

To choose him, voters had to do more than punch a hole in a card, a brainless, yet antiquated system that slowed the counting process following the election.

They had to pick up a pen and make a conscious decision to print Ammiano's name on the ballots.

The effort of so many people has forced a runoff on Dec. 14 between Brown and Ammiano, displacing the current mayor's confidence he could get 51 percent of the votes to win outright. Not this time — Brown got only 39 percent, and he paid what amounted to \$32 per vote, as compared to Ammiano's 50 cents.

The amazing thing here is that Ammiano's success refutes the most common piece of political wisdom candidates get. The logic is that candidates who raise more — allowing them more publicity and, supposedly, demonstrating more clout — get more votes. In this case, people proved money doesn't always make their minds up for them.

Sometimes, as in this essentially unprecedented case, all they want is an accountable leader with some good ideas.

Ammiano is certainly not Brown. He has served



DIVING INTO THE WRECK

Laurie Phillips

on the San Francisco Board of Education and worked in City Hall. He's a sometime stand-up comedian. And his supporters call themselves "Tomboys."

Critics have said his ideas — including a ban on ATM surcharges and a \$14-an-hour living wage — are ridiculous. They say his head is stuffed too far up in the clouds, thinking the ideas he proposes will work because they're in the best interest of the people.

Some think he doesn't understand how cities, such as San Francisco, should be run — like businesses. It's necessary to strike a balance between appealing big business and taxpayers, critics say, and Ammiano needs to see he can't please everyone.

But obviously enough people — roughly two of every three voters — came out last week to show they want someone other than Brown in office. And while some supporters concede Ammiano isn't the best choice, they say he would do a far better job than his opponents.

Perhaps Brown isn't the right guy anymore. He's been accused of catering to big business and people who "help" his career with money. Even the FBI, which is trying to investigate Brown's dealings in City Hall, suspects the politician's work isn't completely honest — or benefiting the people who elected him.

We saw this situation in the last gubernatorial election, when millionaire candidates Al Checchi and Jane Harman slung so much dirt back and forth they failed to notice Gray Davis, the monetary underdog, rise to win the election.

Some critics have told Ammiano he didn't have the courage to begin a full-scale campaign when the other candidates did. He maintains he simply didn't want to participate in the negative politicking that prevailed during this election between Brown and Clint Reilly.

Ammiano is eclectic, all right. It's gotten him called "kooky" by some. But that may work in a city populated by more of the same, where voters are tired of staid politicians.

Listening — not talking — gets things done.

Laurie Phillips is a Spartan Daily copy editor. "Diving Into The Wreck" appears Thursdays.

## Taking vacation from stress can be beneficial

Erika Coron  
STAFF WRITER



I was rushing around, gathering what I would need for the day, going about the usual semi-frantic morning routine. After pouring freshly brewed coffee into a mug, I headed toward the door, took one quick glance back to scan the room for any forgotten item and shut the door.

On my way to class, a woman in another car started waving, a bit puzzled at such friendliness from a stranger, I quickly waved back. Her insistent waving started to annoy me until I discovered she was trying to tell me the coffee mug was on top of the hood. After pulling over, grabbing the mug and getting back in, I managed to turn down a one-way street.

Stress? Did someone say "stress?"

No, you're really in control, these things can happen to anyone, you say to yourself reassuringly. The warning signs are out there, unfortunately we don't always pay attention to them.

There are different levels of stress and the ability to cope varies from individual to individual.

The National Institute for Occupational Safety and Health (NIOSH) conducts research and makes recommendations for preventing work-related illness and injury. It defines job stress as the harmful physical and emotional responses that occur when the requirements of the job do not match the capabilities, resources or needs of the worker. It says that people often confuse job stress with job challenge.

Challenge can be the motivating factor, the drive that will make some excel. When a challenge is faced and met, the satisfaction becomes one of the rewards that makes you feel good.

Stress, on the other hand, results from the interaction of the worker and the conditions of work, according to the institute. An excessive work load, for example, and conflicting expectations work together in creating a stressful working environment.

The institute says that working conditions play a primary role in causing job stress. It lists a series of conditions that can lead to stress, such as the lack of participation by workers in decision-making, conflicting or uncertain job expectations and unpleasant or dangerous physical conditions such as crowding, noise and air pollution.

Some of the early signs of job stress include headaches, sleep disturbances, difficulty in concentrating and short temper. Studies show that stress plays an important role in several types of chronic health problems like cardiovascular disease and psychological disorders.

There are several things that can be done to improve these different areas, but it takes cooperation from all involved.

Identifying the problem is the first step.

Although my morning routine hasn't changed considerably yet, identifying the problem or problems was what gave me my first sigh of relief. The next step was figuring out what the best approach would be in handling it all constructively.

My ideal solution: A vacation. The change of scenery works wonders and for a smaller budget, a good laugh does the trick. A long talk with a friend, a quiet dinner, a coffee break (decaf, if you like), a long walk, a game of tennis or a soothing bath. Whatever works for you, don't put it off — just do it.

Erika Coron is a Spartan Daily staff writer.

## Hall of Fame brings attention to noteworthy Spartans, increasing school pride

It's about time San Jose State University did something to truly honor its athletic past. And that's just what it did Friday when it inducted its first class of athletes and coaches into its sports Hall of Fame.

While different sports have had individual halls for their respective athletes, this is the first attempt to honor them all in a central place.

Finally, people such as Yosh Uchida, Tommie Smith, Bud Winter and Lisa Ice-Crespo can get the praise they deserve.

The only question is, why did it take

this long?

For what seems like forever, SJSU has been content being the doormat of other Bay Area universities.

While schools such as Stanford University and the University of California, Berkeley have basked in their glory, often at our expense, we have sat idly by and let ourselves be second best.

Students at SJSU have become accustomed to accepting that our education may not be as good as our more well-off neighbors to the north, despite our similar requirements and relatively high

## EDITORIAL

quality of teachers.

Hopefully, the sports Hall of Fame is just the beginning of SJSU students and faculty taking a little bit more pride in themselves.

As any of those inducted can attest, we, as a school, are as good as we want to be.

Bud Winter and Tommie Smith helped

make our track and field program into one of the best in the country. Smith went on to become one of the best in the world by winning an Olympic gold medal and holding 11 world records, simultaneously.

Mike Swain, who perhaps represented SJSU as well as anyone because of his tenacity and unwillingness to give up, became the first American to win a World Championship in judo.

There was also Mark Gale whose women's golf teams produced three NCAA championships, despite never having a true "home course."

The list goes on, and it's much longer than the 13 people who were honored Friday.

But these people should serve as idols to everyone affiliated with SJSU. They didn't listen to the naysayers who didn't believe in their abilities, partly because of the school they were affiliated with.

Being a Spartan is worth something. It's time we start acting like it.

## SPARTAN DAILY

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Readers are encouraged to express themselves on the Opinion page with a letter to the editor.

A letter to the editor is a 200-word response to an issue or point of view that has appeared in the Spartan Daily.

Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be put in the Letters to the Editor box at the Spartan Daily Office in Dwight Bentel Hall Room 209, sent by fax to (408) 924-3237, e-mail at SDAILY@mc.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

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Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.

### REALITY CHECK ®



by Dave Whamond



## FORUM

San Jose State University

## LETTERS

## Headline bloopers

Being a photojournalist for five years, I understand the late nights, the low- or no-pay, and thankless service to the community that comes with being a journalist. Relying solely on the Spartan Daily for news about the campus, I was wondering if you guys got together to come up with the headline on Nov. 1?

Just below the funeral procession honoring the fatal heroic actions of one of San Jose's finest you ran the headline, "Tradition brings out the dead" Nice.

A close second is the Boccardo story by Daniel Severin from which the following was excerpted: "Boccardo also paid \$2 million to have the Business Classroom building named after him."

Right. His real goal was to get his name on the building, and not to provide our impacted Business College with sorely needed funds to upgrade an aging technology and infrastructure.

Smooth. I am sure he feels good knowing that students will always remember him for giving us his name and not the classrooms to provide us with a competitive edge in the Silicon Valley.

Ryan Kindseth  
MIS

## A.S. works for tolerance

This is in response to the letter to the editor on Oct. 14 titled "Daily fails to cover recent hate crime" by Anthony Randolph. I am writing to inform you that the Associated Students Board of Directors has taken a stance against this type of heinous crime.

On Oct. 13, we, the A.S. Board of Directors, passed a resolution in our attempt to fight hate crimes. In this resolution we have merely begun a battle against this war of discrimination. I, Justin Greenlee, director of governing affairs, as well as my colleagues have made the first step in what will turn out to be an effective fight for equal rights. We have vowed not to ignore these pathetically grotesque occurrences by turning our backs. A.S., Inc. promises, I promise, that we will not sit idly by and let an individual's rights be violated due to the ignorance of another. But that is not all.

On a campus such as San Jose State University, I have had the opportunity to see and be a part of diversity. I have had the opportunity to see and be a part of a medley of cultures. So have you. Do not let this opportunity go by. Learn about other people. Do not just judge them. Learn about other cultures, languages and beliefs. Do not just assume that if

they are not the same as your beliefs, they must be wrong. The United States, because of its history of immigration, forced and unforced, has allowed our generation an opportunity that no other nation in the world has. We can see diversity at our neighbor's house, at the grocery store, in the office and sitting right next to us in class. Do not waste this opportunity.

Now, I know this is going to sound a little hippie-like, but it still needs to be said ... and followed. For those of you who agree with me, and I hope, very optimistically, that it is every single one of you, I ask you not to be a hypocrite. This is something I have learned through personal experience. I will be the first to admit I have always hated the hater. But that does no one any good. If I cannot relinquish my hatred, even if it is against someone who is full of hatred himself or herself, how can I do anyone any good.

Finally, to Anthony Randolph, I am sorry that it came to events such as those you mentioned to take place before activism took place.

Justin Greenlee  
A.S. Director of  
Governing Affairs

## New UPD building raises questions

A brand new atrocity is being erected at San Jose State University. The new police bureaucracy building currently under construction in front of the Seventh Street garage is not only an eyesore, it is a threat to civil liberties.

There are a number of outmoded laws that restrict human consciousness. Unfortunately, with a new police station, outmoded laws against drugs will be enforced with more vigilance than ever, in spite of the fact that the people who enforce laws against consciousness at and in the neighborhood of SJSU only take a drug test once in their careers.

So here are a few questions for the police and the University (since they are apparently the same entity now). First, when was

the new police station planned and why didn't we know about it far in advance? Second, what is the purpose of the station in a neighborhood where crime is already low? Third, where did the money for construction come from? And finally who are these people, these officers and bureaucrats, who take it upon themselves to control citizens?

But enforcement of questionable laws isn't the only issue citizens should bear in mind when they drive past new police buildings. A few weeks ago the University Police broke up a party in the Student Union, that was sponsored by an African American organization on campus. The corner of Seventh and San Salvador was lit up like a Christmas tree. More sirens were sounding than

would sound at a rave. Why did the officers find it necessary to create chaos, to flash their lights and chase people around at this particular University event? The answer, I'm afraid, is too obvious to warrant further investigation.

More to the point is the simple fact that in the above case, the cops created more noise and public disturbance than the so-called suspects. They, and not the citizens, disturbed the peace. And now they are being rewarded for their valiant efforts.

James Brown  
English / religious studies

## Quote for the Daily

"They take the paper and they read the headlines.  
So they've heard of unemployment and  
they've heard of breadlines.  
And they philanthropically cure them all  
By getting up a costume charity ball."

Ogden Nash, writer  
from "Pride Goeth Before a Raise"

## Beat the MCAT Rush!

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## Sparta Guide

## Today

**School of Art and Design**  
Student galleries art exhibitions  
10 a.m. to 4 p.m. in the art and  
industrial studies buildings. For  
more information, call John or  
Jenny at 924-4330.

**Student Life Center**  
Leadership development work-  
shop series: Fundraising for your  
organization, 4 p.m. to 5 p.m. in the  
Guadalupe room, Student Union.  
For more information, call the  
Student Life Center at 924-5950.

**Muslim Student Association**  
Arab-Israeli conflict: Human  
rights violation in Palestine, 12:30  
p.m. to 1:30 p.m. in the  
Engineering auditorium, Room 189.  
For more information, call Emal  
Numan at 971-8347.

**Career Center**  
Internships in government,  
12:30 p.m. to 2 p.m. in Building F.  
For more information, call the  
Career Resource Center at 924-  
6031.

**Career Center**  
Internships for all majors, 2:30  
p.m. to 4 p.m. in Building F. For  
more information, call the Career  
Resource Center at 924-6031.

**Library Donations and Book  
Sales**  
Ongoing book sales, 10 a.m. to 4  
p.m. in the Clark Library, Room  
408. For more information, call the  
acquisitions department at 924-  
2705.

**Catholic Campus Ministry**  
Young women's prayer group, all  
welcome, 5:10 p.m. to 6:10 p.m. at  
the Campus Ministry Chapel, 300  
S. 10th St. Light dinner follows.  
For more information, call Sister  
Marcia at 938-1610.

**Tsunami Anime**  
Weekly meeting with video

showing, 7 p.m. in Washington  
Square Hall, Room 109. For more  
information, call Keith at 924-8545.

**The Listening Hour Concert  
Series**  
SJSU percussion ensemble:  
Timpani, vibraphone, xylophone;  
students from the studio of  
Anthony J. Cinone, 12:30 p.m. to  
1:15 p.m. in the Music building  
concert hall. For more information,  
call Joan Stubbe at 924-4631.

**National Society of Collegiate  
Scholars**  
First organizational meeting.  
Organization includes community  
service, working with children and  
recognition of academic perfor-  
mance, 6:30 p.m. in the Almaden  
room, Student Union. For more  
information, call Jeannie at 247-  
2669.

**Alpha Omicron Pi Sorority**  
Mr. Fraternity pageant to raise  
money for arthritis research, 7 p.m.  
in the Student Union ballroom. For  
more information, call Kera Hopper  
at 293-9661.

**Women's Resource Center**  
Christmas craft fair, 10 a.m. to 5  
p.m. in the Student Union, through  
Friday. For more information, call  
Lisa at 924-6500.

## Friday

**Muslim Student Association**  
Friday prayer, 1 p.m. to 2 p.m.  
in the Costanoan room, Student  
Union. For more information, call  
Emal Numan at 971-8347.

**The Newman Community**  
Newman club gathering, 7 p.m.  
to 9 p.m. at the Campus Ministry  
Center, 300 S. 10th St. For more  
information, call Laura McHale or  
the Rev. Bob Barry at 938-1610.

**Chinese Campus Fellowship**  
Bible study, 2:30 p.m. to 4:30  
p.m. in the Almaden room, Student  
Union. For more information, call

Amy Lee at 298-2406.

**Philosophy Department**  
Colloquium: "Romantic Love:  
Kiss or Kitch?" with professors  
Robert Solomon and Kathy Higgins  
from the University of Texas, 12  
p.m. in the Guadalupe room,  
Student Union. For more informa-  
tion, call the Philosophy depart-  
ment at 924-4468.

**L.D.S. Students Association**  
Bishop Glenn Hammer will be  
speaking about receiving personal  
revelation, 12:30 p.m. at the San  
Jose Institute, 66 S. Seventh St.  
Lunch provided. For more informa-  
tion, call 286-3313.

**Chinese Mandarin Bible  
Fellowship**  
Songs, life sharing, meet lots of  
people, refreshment, 2:30 p.m. to  
4:30 p.m. in the Montalvo room,  
Student Union. For more informa-  
tion, call June Chien at 927-0112.

## Saturday

**Art History Association**  
Sixth annual SJSU art history  
symposium, 10 a.m. to 3 p.m. in the  
Engineering auditorium, Room 189.  
For more information, call Kathy  
Davies at (650) 497-3020.

## Sunday

**Catholic Campus Ministry**  
Sunday Eucharistic worship, 6  
p.m. at the Campus Ministry  
Chapel, 300 S. 10th St., 8 p.m. at  
St. Joseph Cathedral, Market and  
San Fernando streets. For more  
information, call Sister Marcia or  
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Sparta Guide is provided free of charge to  
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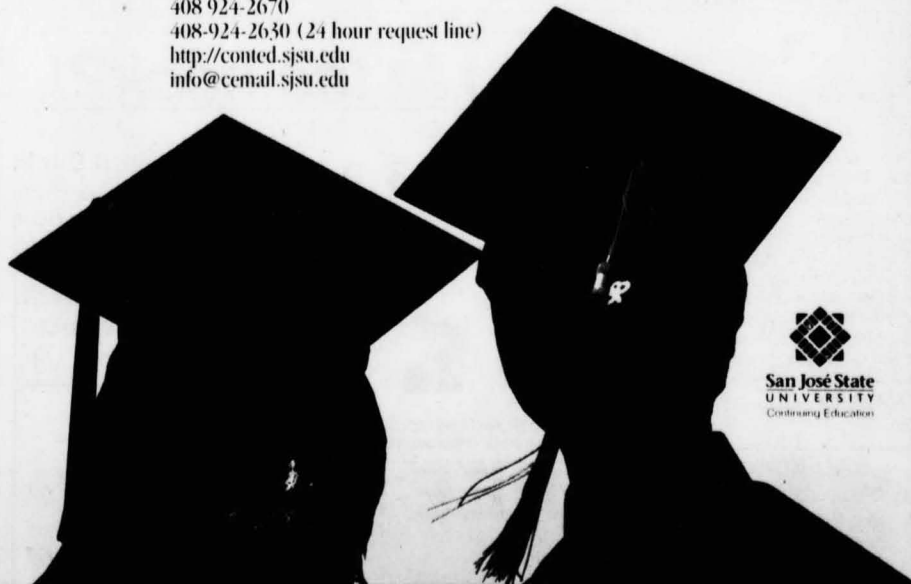
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# SPORTS

San Jose State University

## Tournament bid not a lock

By Jason Stull  
Daily staff writer

With just six matches in the regular season left to improve their conference record, the Spartan volleyball team is looking to finish strong in order to gain an NCAA tournament bid.

"We needed some significant wins in the start of the season to get some weight in our record," assistant coach **Gary Mano** said. "We beat some ranked teams like San Diego State early on and that helped us."

In order to progress to the postseason, a team must have a strong record and be voted into the NCAA tournament by a committee made up of NCAA officials around the country.

Currently, San Jose State University has a respectable 7-2 record in the Western Athletic Conference.

First-place University of Hawaii is 9-0 in WAC play, and most likely will earn the one automatic berth the WAC gets into the NCAA tournament.

Teams that do not end the season in first place must hope for an at-large entry into the tournament.

At-large entries generally need to have at least 20 wins in a season, as was the case last season for SJSU.

The Spartans are 21-4 currently.

Even with that record, or even a second-place WAC fin-

**"From here on out, we need to play consistently and play at the same level all the way through."**

— Gary Mano  
assistant coach

ish, an at-large bid is not guaranteed, Mano said.

"We're hoping to end with 24 or 25 wins for the season," Mano said. "From here on out, we need to play consistently and play at the same level all the way through."

Inconsistent play was demonstrated by the Spartans against Fresno State University in their last match, with wild serves and inconsistent hitting.

"We got lucky," Mano said, of the come-from-behind victory in Fresno. "Fresno did choke, I think. They're a good enough team to be able to put us away when we're down two games in a match."

If Fresno had won, Fresno would now have a 7-3 WAC record and SJSU would be 6-3 in WAC play, not a good position to be in when going for an NCAA bid, especially this season.

Tough teams from other conferences vying for the same at-large slots as SJSU contribute

to less WAC at-large hopefuls, Mano said.

"There will probably only be two or three at-large teams from the WAC this season," Mano speculated. "In past seasons there have been five or six at-large bids in the WAC."

### Fresno comeback

After knocking over the Spartans 15-13, 15-7 in the first

two games of their match Friday in Fresno, the Fresno Bulldogs went down in flames, losing the next three games.

SJSU took the last three games 15-6, 15-5, 15-13 to win the match and take second place in Western Athletic Conference



In the  
Trenches

Volleyball  
Notebook

standings behind 9-0 Hawaii. The Spartans' 7-2 WAC record puts them ahead of third-place Fresno (6-4).

"It was scary," said SJSU middle blocker **Joslynn Gallop**, referring to SJSU's two-game deficit in the match. "We missed a lot of serves in those games. Coach gave us a pep talk, and we kind of got it together after that."

Gallop's 30 kills helped dig the Spartans out of their hole and turn the match around. She was helped by **Brianna Blair**'s 21-kill effort.

"Brianna stepped up after I talked to them," head coach **Craig Choate** said. "Her percentage before that was around .150 in those games. She must have hit over .400 after that."

Choate cited poor play from the outside hitters as a cause for the debacle in the first two



Fernandez

ter **Darcy Walker**, as well as 12-dig matches from **Christina Lukens** and **Andrea Fernandez**.

The win brings SJSU's overall record to 21-4, while Fresno drops to 12-11 on the season.

### Texas swing

The Spartans will embark on what could be their toughest trip of the season when they travel to Texas and Oklahoma for a two-game swing.

They will first stop in Houston to battle Rice University Thursday, then they go to the University of Tulsa Saturday.

Both matches are WAC

matches, and at least one could pose a problem for the Spartans.

"Rice is a skilled team," Mano said. "I think any team in the conference has the skill to beat any other team."

This trip poses a bit of a drain on the team because of the long hours of airline travel in store for them.

"We'll be away for a long time this time," Mano said.

The team departed from San Jose yesterday, and will have to travel to Tulsa Friday after playing Rice today.

In practice Tuesday, the team worked on aspects of their play that seemed to be lacking in previous matches.

"We worked a lot on blocking and outside hitting this time. Right now, we're last in the WAC in blocks, but first in service aces," Mano said.

The two matches this weekend signify a sort of speed bump in the road ahead for the team.

"After this weekend, it's winding down," Mano said. "We won't be satisfied until we have 24 or 25 wins and lock up a (postseason) bid."

## Woodson on offense?

ALAMEDA (AP) — Oakland Raiders cornerback Charles Woodson, who has pleaded with coach Jon Gruden since last season to let him also play on offense, believes he'll finally get his chance this weekend against the San Diego Chargers.

Woodson, who made cameo appearances at wide receiver for Michigan while becoming the first primarily defensive player to win the Heisman Trophy in 1997, has been working out in recent days with the Raiders' offensive unit as a receiver.

Gruden twice flirted with the idea last season, when Woodson also did some practicing with the offense, but never tried using the 1998 NFL Defensive Rookie of the Year as a two-way player.

But the Raiders are coming off a bye, which has given Woodson more time to learn and practice offensive plays. And Oakland struggled on offense in its last game, a 16-9 loss to Miami in which the Raiders gained a season-low 187 yards.

Woodson met with Gruden last Monday, the day after that loss to the Dolphins, and came away with the impression this time would be different.

"I was told I was going to play offense a couple of times before and it didn't happen, but this time I think it's the real deal," Woodson said Wednesday. "I'll do anything to win. We're 4-4 and we still have a chance to make something positive out of this season."

Woodson approached Gruden at halftime of the game against Miami about playing both ways in the second half, but was turned down. He renewed his campaign the following day, assuring the coach that he will not do anything to hurt his defensive play or undermine the rest of the offense.

"I have done this before, not at the NFL level. For me, playing defense is my primary role here and if I come off the field tired I'll tell the coaches I can't play that series on offense," Woodson said.

"My job is not to go out there and be a distraction to everybody else. It's winning."

## Job Search!

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## SPARTANS WIN BABY!

Men's basketball team beats Lithuanian team in exhibition opener

By Marcus Fuller  
Daily contributing writer

The sound of Dick Vitale chanting, "It's Awesome Baby!" boomed through the loud speakers, as the San Jose State University men's basketball team opened its season Tuesday.

Vitale not only set the tone for the Spartans' season, but just a few hours earlier gave the go-ahead for every other team in Division I, with his Slam Bam Jam Preview.

The Spartans picked Dicky V but he didn't pick them in his Sports magazine preview. SJSU was picked to finish last in the Western Athletic Conference.

The men's team started off well in its quest to prove the critics wrong, with a 73-65 win against Kraitene Marijampole from Lithuania.

Leading the Spartans in scoring were juniors Billy Landrum and Kevin Blunt, with 16 and 14, respectively. Lithuania was led by Donatas Sabaliauskas' 18 points.

SJSU's victory marked the first game for Steve Barnes as head coach of the

but head coach Steve Barnes felt the most impressive newcomer was 5-foot-8-inch backup point guard Jacob Poole.

"Landrum shot the ball well, but I was really impressed with Jacob's performance. He played 26 minutes contributing four assists with no turnovers," Barnes said. "He is going to be big for us off the bench."

From the opening tip, the Spartans showed no hesitation offensively, outscoring Lithuania 8-0 in the first three minutes of play. The scoring barrage continued throughout the first half, highlighted by Landrum sinking 3 of 4 three pointers. The biggest lead of the game was 38-15 with three minutes to go in the first half.

Defensively, the Spartans appeared lackadaisical at times, evidenced by a 9-2 surge by Lithuania ending the first half.

"I was disappointed with the team's defense," Barnes said. "We let them shoot 48 percent in the first half and 55 percent in the second."

Although the Lithuania squad shot a better percentage in the second half, the Spartans' presence on the boards kept them ahead.

"No doubt about it, rebounding won the game for us," Barnes said.

Being a very young squad, the Spartans will definitely need the seniors to assume leadership roles, according to Barnes. Seniors R.J. Powell and Eric Griffin showed some signs of taking charge in the game, he said.

"R.J. tried to be a leader out there. He led by his actions and played hard all of the time," Barnes said. "It was harder for Eric being in the post, but

he did get five rebounds."

Another senior, Ben Sanders picked up two of his team-leading eight assists on the two best highlights of the game. The first came on a fast-break tomahawk dunk by Blunt, who despite weighing 250 pounds showed some quick springs. The second was a vertical two-handed slam by Williams on a dump off from Sanders' drive to the basket.

Entering their next exhibition game against the Global Sports Touring Team, Barnes believes it's important for his team not to become too complacent.

"It's only preseason and I don't want to be too hard on the guys, but these games will fly by, and the next thing you know, we will be two or three games into the season."

**"In the game, I felt like I was on an island that was 400 miles away from the players on the court."**

— Steve Barnes  
head coach  
men's basketball team

Spartans. According to Barnes, it wasn't much of a change from his past experience.

"I pretty much felt the same way I have during the six years I've been coaching as an assistant," Barnes said.

Even though he felt comfortable, it was his first time strolling the sidelines at the Event Center, and Barnes felt a slight difference.

"In the game, I felt like I was on an island that was 400 miles away from the players on the court," he said. "Talking with them from the sideline was a little difficult, at times they didn't hear what I was telling them."

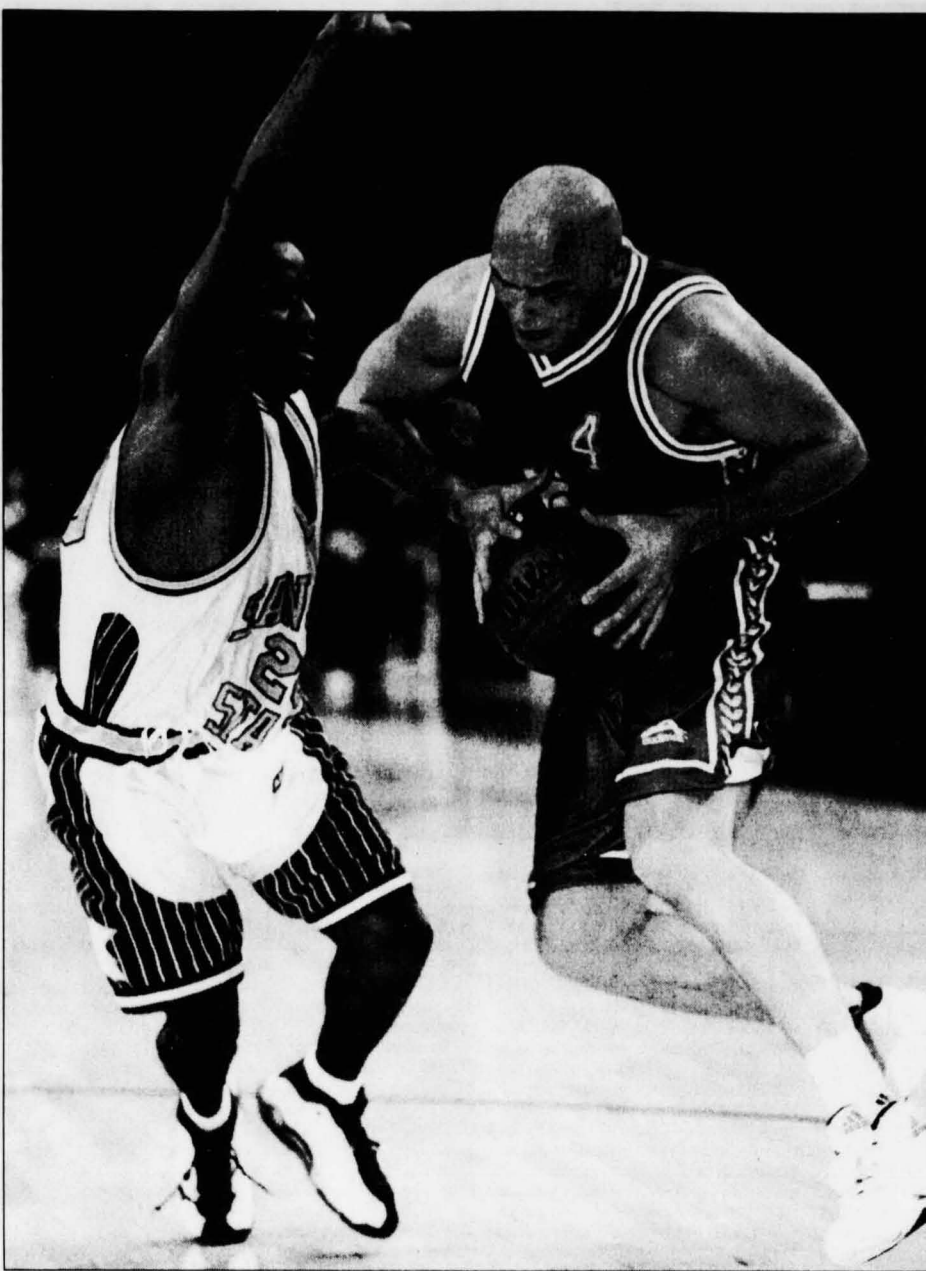
Two newcomers, Landrum and junior Darnell Williams started the game for SJSU. Landrum led the team in scoring,

he did get five rebounds."

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Junior Jacob Poole guards against Darius Sirtautas of the Kraitene Marijampole Lithuania team Tuesday at the Event Center. The San Jose State University men's basketball team shot 50 percent from the floor (30-60) against Lithuania's 48.9 percent (23-47) beating the Lithuanians 73-65. The Spartans will play their next game at 7:30 p.m. Monday at the Event Center against the Global Sports touring team.

Aimee Santos /  
Spartan Daily

SJSU - 73  
K.M. - 65

Score by periods:  
1st  
SJSU - 40  
K.M. - 26  
2nd  
SJSU - 33  
K.M. - 39  
Players:  
SJSU  
Landrum 16 points  
K.M.  
Sabaliauskas 18 points

SAN JOSE STATE COLLEGE  
SPARTAN DAILY

## Business Students: Find Profit in Economics!

For Spring 2000, the Economics department offers the following Business-related courses

Course	Title	Day	Time	Room	Code
Econ 106	Managerial Economics	MWF	1230-1320	DMH 358	05463
Econ 112	Economic Development	MW	1330-1445	DMH 166	17821
Econ 117	National Economics	MWF	1130-1220	DMH 166	05469
Econ 121	Industrial Organization	TR	1330-1445	DMH 358	05471
Econ 135	Money & Banking	T	1830-2115	HGH 116	05473
Econ 136	International Economics	TR	0900-1015	DMH 166	05475
		M	1830-2115	DMH 160	05477
Econ 137B	Topics in Corporate Finance	MWF	1030-1120	DMH 348	05479
Econ 139	Principles of Investment	W	1830-2115	DMH 166	05481
Econ 151	Labor Economics	TR	1200-1315	DMH 358	17827
Econ 196E	Computer Applications in Economics	W	1830-2115	DMH 236	05513

Business Students can also profit from taking the following courses in quantitative analysis and microeconomic theory:

Course	Title	Day	Time	Room	Code
Econ 103B	Economics (w/Lab)	(lecture)T	1500-1745	DMH 236	05459
		(lab) R	1500-1650	DMH 236	05461
Econ 104	Math Methods for Economists	MWF	1130-1220	DMH 348	17815
Econ 101	Micro-Economic Analysis	TR	1030-1145	DMH 166	05449
		R	1830-2115	DMH 166	05451

Schedule of Classes at Bookstore Nov. 10  
TOUCH-SJSU opens Nov. 15th.

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## College hoops tips off at the Garden

NEW YORK (AP) — The opening game of the college basketball season will feature two nationally ranked teams loaded with freshmen. The second game will be Connecticut's first as defending NCAA champion.

The Coaches vs. Cancer Classic at Madison Square Garden on Thursday night starts four months of college basketball, culminating with the Final Four in Indianapolis.

No. 10 Duke meets No. 13 Stanford in the opener, followed by No. 1 Connecticut against Iowa, a rematch of last season's NCAA tournament round of 16. The championship game is Friday night.

Duke lost to Connecticut in the title game in St. Petersburg, Fla., last March. The only returning Blue Devils are forwards Chris Carrawell, Shane Battier and Nate James.

Gone are senior sharpshooter Trajan Langdon as well as national player of the year Elton Brand, William Avery and Corey Maggette, all underclassmen now in the NBA.

That means coach Mike Krzyzewski's recruiting class, considered the best in the nation, will be the core of a team that

last season finished 37-2, including 16-0 in the Atlantic Coast Conference.

"I'm glad we had them, but to me that was ages ago," Krzyzewski said of the four lottery picks. "In coaching, you have to get on to the next thing right away. Once last year was over it's over. My complete focus went to the next year and mine has been."

The freshman who should get the most notice is point guard Jason Williams.

"Jason is still learning how to play point guard and develop the feel and thought process of handling a team for 40 minutes," Krzyzewski said. "He's going to be an outstanding point guard. He's a good one now and he's a willing learner."

Stanford has only senior forward Mark Madsen back from last season's team that reached the second round of the NCAA tournament.

"It seems awfully early to be playing a game of this caliber," Stanford coach Mike Montgomery said. "We are young, and stuff you assume they know they don't. Obviously, we have some quality back with Madsen. But I've been concerned with —

can we be ready as quickly as we need to be?"

Connecticut has three starters back from the team that won it all. One player the Huskies have to replace is All-America Richard Hamilton.

"I really want them thinking that last season is over," coach Jim Calhoun said. "It was a season for a lifetime. Let's start another season for a lifetime and build upon that. But this is a new season. We're 0-0, not the team that won the national championship."

Iowa has a new coach in Steve Alford. Seven of last season's top nine players are gone from the team that lost to the Huskies in the tournament. Calhoun called that game the most physical of his 28-year career.

"It is too early for us because we're under a new system and have new guys," Alford said. "The other teams may feel different with veteran teams or solid foundations. We're on the first floor."

The tournament, sponsored by Ikon, is part of the efforts by the National Association of Basketball Coaches to make money for cancer research. The group has raised more than \$10 million.

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# ENTERTAINMENT

San Jose State University



Photos courtesy of Win Star Cinema

Left, Takeshi Kitano, known in Japan as "Beat" Takeshi (center), plays Uehara, an ex-Yakuza member who is now in trouble with them, in "Boiling Point." The film, Kitano's second as writer / director, plays at the Towne Theatre in San Jose for a week-long engagement.

Above, Kitano plays Azuma, a Dirty Harry-style detective who fights crime by breaking the rules in "Violent Cop," his debut film as writer / director.

## 'Beat' drums with double bill

By Lance Swanson  
Daily entertainment editor

Takeshi Kitano is the most famous media personality in Japan, appearing in as many as eight prime-time television shows on the island. In his own country, he loved for being a comedian, as he established himself as a racy funny man in the early '70s with the comedy duo "The Two Beats." Because of the success of Kitano's comedy team, he has affectionately become known as "Beat Takeshi," which he uses as his acting name.

Kitano, in 1989, used his considerable fame to secure financing for his first two low-budget films, "Violent Cop" (1989) and "Boiling Point" (1990), which are enjoying a special one-week engagement at the Towne Theatre in San Jose. Don't miss it. This may be your only chance to see these great films

on a big screen.

He has gone on to considerable international acclaim, and his "Fireworks" (1997), winner of the Golden Lion for Best Film at the Venice Film Festival, is one of the finest films of this decade.

Japan was not ready for this type of filmmaker, for Kitano is a true artist, a maker of crime thrillers that go against the genre. In Kitano's films, which seem to be modern-day westerns that question the morality and ethics of the system in which people live, crime and fighting crime are tough, monotonous and bloody ways to make a living. His films are universally acclaimed on the international festival circuit, while the Japanese press tends to dismiss them as artistic junk. Artistic? Yes. Junk? No.

As actor, director, editor and art supervisor for his fascinating films, Kitano is quite possibly the auteur of this decade, and with "Kikujiro"

### Movie Review

due soon, he shows no signs of slowing down.

In what could be described as "Dirty Harry" meets "The Searchers," "Violent Cop" tells the story of a ruthless cop named Azuma (Kitano). Similar to Clint Eastwood's famous anti-hero Harry Callahan, Azuma is a detective who uses unorthodox methods to get his job done, not thinking twice about beating a suspect senseless. Like the criminals of the Yakuza (Japan's notorious mafia) whom Azuma fights, he doesn't play by the rules.

One day during an investigation, Azuma finds the body of a murdered drug dealer, which leads him to the realization that Iwaki (Shigeru Hirazumi), a cop, is

involved in the heroin syndicate. This only serves to fuel Azuma's rage, as he is also confronted with the fact that his beloved sister has been kidnapped by the high-ranking members of the Yakuza. He goes on a search to find the truth and rescue his sister.

"Violent Cop" is a special crime film that challenges the genre by showing that sometimes cops can be just as difficult to deal with as criminals, perhaps even worse. Kitano established his stone-faced persona in this film, giving a performance of immense subtlety. "Violent Cop" is a truly original, highly artistic work of art, combining incredible action scenes with dramatic moments that tug at your emotions.

"Boiling Point" proved Kitano was no flash in the pan. The film, which is a crime comedy, is another stunner with balletic action sequences and considerable empathy for the characters. In this film,

Masaki (Masahiko Ono) is a minor-league baseball player for the Eagles, but he rarely gets to play. Masaki is a quiet man who says little and also works as a gas station attendant to make ends meet.

One day, a local member of the Yakuza brings his car to Masaki's station for a car wash. Although Masaki does a fine job, the gangster is not happy with the wash and proceeds to beat Masaki up, brutally. This serves to fuel the anger of the quiet Masaki, and he sets out for revenge, buying a gun in Okinawa.

It is there that Masaki finds Uehara (Kitano), the Eagles owner and ex-Yakuza member. Uehara also has an axe to grind with the Yakuza, who is after him for gambling debts.

When Uehara disappears, the baseball players set out to find their sponsor, and all hell breaks loose.

"Boiling Point" is a quiet

thriller, and Kitano gives equal weight to all its characters' thoughts and ideas. Although it is funny, the film is a violent reminder of what can happen if you step on the wrong person's toes.

### LANCE'S LIST

"Violent Cop" and "Boiling Point"

Not Rated (violence)

Written and directed by Takeshi Kitano

"Violent Cop"

With "Beat" Takeshi, Shigeru Hirazumi and Maiko Kawakami

"Boiling Point"

With Masahiko Ono and "Beat" Takeshi

Opens Friday at San Jose's Towne Theatre



## Washington compelling in 'The Bone Collector'

By Charmain Smith  
Daily staff writer

Anyone who has ever relied on taxis for transportation will think twice before stepping inside another yellow cab.

Beneath the bustling New York streets, lies an underground world full of crime and terror where one cab driver in particular is ready to give anyone a free fare to the afterlife.

The "Bone Collector," directed by Phillip Noyce, provides bone-chilling suspense for moviegoers who love murder mysteries. If you expect to see a lot of brutal and bloody slayings, you'll be disappointed. If you like trying to solve crimes, however, this movie will really test your attention to detail.

The movie masterfully combines suspense with humor and is definitely worth seeing.

The storyline, although gruesome, is also entertaining.

As Lincoln Rhyme (Denzel Washington) and Amelia Donaghy (Angelina Jolie) try to solve the

clues the serial killer has left behind in a race to save the next victim, temperatures rise and hearts begin to flutter. They realize how alike they are, and the tough facades they both have put up begin to crumble.

Through torment and turmoil they fare through it all, with an ending that will surprise even the most astute viewer.

Washington puts in yet another great performance, even though his character, Lincoln Rhyme — a detective who specializes in forensics, is bed ridden due to an injury incurred in the line of duty.

Jolie, however, is a disappointment. She appears to have been cast more for her looks than for her acting ability.

Jolie's character, Amelia Donaghy, is a street-smart and feisty policewoman who is sent to collect the evidence from the crime scenes, since Rhyme can no longer do it himself.

Out of her division within the police unit, she's sent out as a rookie and shows little emotion during times when she should express more.

### Movie Review

The camera zeros in on her face a number of times, but she has a complacent look instead of a look of fear, anger or any other emotion her character should be experiencing.

Luis Guzman ("Boogie Nights"), who plays Eddie Ortiz, provides the comic relief between intense scenes and keeps the audience in stitches.

Other key actors include Queen Latifah ("Living Out Loud"), Michael Rooker ("Henry: Portrait of a Serial Killer"), Mike McGlone ("The Brothers McMullen"), Leland Orser ("Saving Private Ryan"), John Benjamin Hickey ("The Ice Storm") and Ed O'Neill ("Married With Children").

Latifah, who plays bed nurse to Rhyme, performs wonderfully and comes off as believably sympathetic and caring.

Noyce also pulled together a talented creative production team to

make the movie as realistic as possible.

Team members included Academy Award-winning cinematographer Dean Semler ("Dances With Wolves"), production designer Nigel Phelps ("In Dreams"), editor William Hoy ("The Man in the Iron Mask"), costume designer Odette Gadoury ("Snake Eyes") and composer Craig Armstrong.

### MOVIE FACTS

"The Bone Collector"

Rated R (harsh language, violence and mature themes)

Directed by Phillip Noyce

Written by Jeremy Iacone

With Denzel Washington, Angelina Jolie, Queen Latifah, Michael Rooker and Mike McGlone

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## Religion slayed with laughs

By Mike Osegueda  
Daily staff writer

### Movie Review

Bartleby and Loki are fallen angels punished to spend eternity in a place worse than hell — Wisconsin.

But their ideas of going home to heaven seemingly become a reality when they find a loophole that would allow the duo to get back in. Their plan is soon uncovered and an epic holy battle ensues in "Dogma."

If you want comedy, the newest film from writer/director Kevin Smith will not disappoint.

Smith's fourth film moves past the exploits of retail employees ("Clerks") or mall dwellers ("Mallrats"). He tackles the subject of religious beliefs in much the manner he tackled issues of sexuality in "Chasing Amy" — brashly.

From the early sequence when Loki (Matt Damon) harasses a nun about religion in an airport, simply because — as he tells Bartleby (Ben Affleck) — he likes to mess with the clergy, it's clear that "Dogma" is funny and clever.

As the pair of fallen angels, they learn if they pass through newly blessed arches in a New Jersey church, they can die cleansed and go back to their homes — heaven.

On the way, Loki's angel of death persona finds he and Bartleby wreaking havoc on bus passengers and the heads of a mogul corporation.

The problem arises when it is learned that if the two do pass

through the arches, it will prove wrong the proclamation of God. And as a result of God being proven wrong, reality as we know it would be undone — meaning all existence would be wiped out.

In order to stop this from happening, the mortal Bethany (Linda Fiorentino) is enlisted to prevent the two from making it to the church in New Jersey. The problem for Bethany, though, is the mission comes to her in the midst of her own religious crisis. She finds herself questioning her own religious beliefs and her faith when Metatron — the Voice of God — comes to ask for her help.

She ignores the event until the next day when she is nearly attacked by evil rollerbladers, and is saved by the unknowing prophets — Jay and Silent Bob.

Jason Mewes and Smith bring the roles of Jay and Silent Bob back to life with the same attitudes they have had in each of Smith's movies. Jay is a sex-craving stoner and his partner Silent Bob lives up to his silent title, but the two bring the same humor to "Dogma" they have in all of the four films.

After saving Bethany, Jay and Bob believe she is now their girlfriend, but she sees it differently. To Bethany it is a sign to follow the rag-tag "blunt connection" back to New Jersey and engage in the



Photo courtesy of Lions Gate Films

(Left to right) Chris Rock, Kevin Smith, Jason Mewes and Linda Fiorentino perform a scene from "Dogma," which opens Friday in San Jose.

journey presented the prior night.

With that the fun begins. On the way, Bethany meets Rufus (Chris Rock), who only adds to the comedy. Rufus is the 13th Apostle, disgruntled he was left out of the Bible, but determined to help Bethany in order to get his recognition.

With the addition of Rufus, the group of four race Loki and Bartleby across the country. Serendipity (Salma Hayek) finds her way into the plot as a former Muse who comes to Earth but

could only find work as a stripper. Another veteran of Smith films, Jason Lee, stars as Azrael, a demon who has his own interests in the battle between the fallen angels and the heroine Bethany.

The humor comes often throughout "Dogma." Whether it is the verbose Loki or the outspoken Jay, the laughs keep coming.

But, on the side of the subjects, Smith finds himself walking a trapeze wire. Even months before opening, controversy has sur-

rounded the film and the way it deals with religion. Some may find the continuous religious jokes offensive, but beneath it all Smith is trying to make a point about religion. He is not trying to put down specific religions or religion in general, instead, Smith is saying conflicts such as war should not be fought over religious ideas. But, people would be allowed the freedom to practice whichever form of beliefs they wish, without negative ramifications.

For Smith fans, "Dogma" will serve as long-awaited comedic relief, but there is more to the movie. It is not just an entertaining comedy, but it is also smart, clever — and God forbid — an insightful film.

### MOVIE FACTS

"Dogma"  
Rated R (language and mature themes)  
Written and directed by Kevin Smith  
Produced by Scott Mosier  
Photographed by Robert Yeoman  
With Ben Affleck, Matt Damon, Linda Fiorentino, Salma Hayek, Jason Lee, Chris Rock and Alan Rickman  
Opens Friday in San Jose

## A fiery, impassioned epic

'The Messenger' tells story of Joan of Arc

By Christina Lucarotti  
Daily staff writer

### Movie Review

Joan of Arc was born to a peasant family in Domremy, France around 1412. At the time, France was losing the Hundred Years' War to England.

As a child, Joan desired greatly to be near to God. She made daily confessions and experienced visions and voices from the sky.

Her visions gave her what would seem to be an impossible mission for an illiterate teen-age girl: to save France.

"And the voice said that I would raise the siege before Orleans ... And I answered the voice that I was a poor girl who knew nothing of riding and warfare," Joan said.

After imploring the help of Dauphin Charles (John Malkovich), soon to be King Charles VII of France, Joan led an army to victory at Orleans.

It was in a battle at Compiegne that Joan was captured by mercenaries and eventually sold to her English enemies.

She was charged with heresy and sorcery. On May 30, 1431 Joan was burned at the stake in the marketplace of Rouen. She was 19 years old.

Twenty-five years later Pope Calixtus pronounced her innocent of all charges, and in 1920 the Catholic church canonized her a saint.

"The Messenger: The Story of Joan of Arc," as told by French director Luc Besson ("The Fifth

Element," "The Professional"), brings to life Joan's moments of faith and doubt.

The film portrays Joan (Milla Jovovich) not as an unearthly holy being but as a young woman who simply follows her conscience.

Although some liberties were taken in telling the story of Joan of Arc, the movie remains surprisingly accurate.

The battle scenes, reminiscent of "Braveheart," recreate 15th century warfare and demonstrate Joan's courage and leadership.

Weighed down by 20 pounds of armor and sporting a boyish hair cut, Joan is not likely to be mistaken for a supermodel. Instead Jovovich, along with the Hollywood cast, disappear into their characters.

Most of the filming was done on location, transporting the audience to a foreign time and place. The authenticity of the costumes and props further contributes to the believability of the film.

The character of Joan's conscience (Dustin Hoffman) distinguishes this film from any other.

The conscience allows the viewers to imagine Joan's thoughts and visions.

The audience goes with her as she struggles to reconcile the hypocrisy of holy war and her unlikely calling from God.



Photo courtesy of Columbia Pictures  
Joan of Arc (Milla Jovovich) leads troops in "The Messenger: The Story of Joan of Arc."

Besson gives viewers a remarkable story of conviction. He unravels the mysterious life of a legend and allows Joan to become a real person.

Yet unlike other films, Besson does not force feed the audience his opinions but allows them their own conclusions regarding Joan's sainthood.

### MOVIE FACTS

"The Messenger: The Story of Joan of Arc"  
Rated R (violence, language and rape scene)  
Directed by Luc Besson  
Written by Andrew Birkin and Luc Besson  
Photography by Thierry Arbogast  
With Milla Jovovich, John Malkovich, Faye Dunaway and Dustin Hoffman  
Opens Friday in San Jose



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# NEWS

San Jose State University



Chad Pilster / Spartan Daily

Nikki Dequin (left) and Danny VanDeRiet (right), kinesiology majors, pack up after their 30-minute physical education class with Lowell

Elementary School students Wednesday. Dequin taught the class while VanDeRiet, who will teach on Monday, was observing.

## Lowell

Continued from pg 1

teachers, mostly physical education instructors, and for some, the course is their first taste of dealing with squirmy kids.

"Some of the SJSU students are actually coaches or further along in their credential than others," said Sue Wilkenson, associate professor of human performance. She pointed to one SJSU student, noting his inexperience with the Lowell kids.

"He has been matched up with another (SJSU) student who has done this before."

According to Wilkenson the

state of California mandates that elementary students have 120 minutes of physical education for every eight days of class.

The benefits of the program can be seen in the glowing faces of the Lowell students, such as Nancy and Cathy.

"I get to run around and work with my friends," Cathy said. She helped friend Nancy steady the hoop that served as a target for a third student to throw a ball through.

Lowell teachers such as second-grade teacher Jodi Baumgardner enjoy the extra bit of time the program gives them to catch up on paperwork.

"They (Lowell students) get excited about P.E. because they

get to work with a different adult for a little while," explained Baumgardner.

As she spoke, she held math tests with correction marks on them, evidence of the benefits of the program.

Lowell principal Dayle D'Anna, dressed in her green Lowell Leopards cardigan sweater, noted that the SJSU students provide games, activities and equipment not available at the school.

"We have red bouncy balls and basketballs, and that's about it," D'Anna said.

The SJSU students bring with them hula-hoops, Frisbees and other toys, and that helps contribute to the enthusiasm found on Mondays and Wednesdays.

"Everybody looks forward to it," D'Anna said. "One teacher told me they enjoyed being able to see the students interact without the teacher."

Being able to observe students as a third party lets the teacher see how the children interact without them, so they can better deal with them, D'Anna said.

Besides being given license to get goofy, Lowell kids benefit from improved coordination, explained Mr. Dan.

"It gives the kids an idea of what it's like to be in control of their bodies," Mr. Dan said. "Some of them have never done some of these activities. You can tell they feel good about what it gives them."

## Internet

Continued from pg 1

his major can be helpful.

"I haven't used my membership (at collegeclub.com)," Gloria said. "But I like having the option of getting help from other students across the Internet."

Ray Wong, an advertising major at SJSU who is an employee of collegeclub.com, said having Web sites specifically made for college students are beneficial to everyone.

"You can find deals you would never find anywhere else," Wong said. "For instance, you could buy a (Sega) Dreamcast for \$120 or a (Sony) Playstation for \$60. Where else could you find deals like this?"

According to Paul Rees, a region coordinator for collegeclub.com, said the site is currently the 11th hottest on net.com, which currently documents the top 100 most visited Web sites.

On Tuesday, collegeclub.com merged

with collegestudent.com, with the acquisition being fully completed by the end of the year. When this merger is complete, collegeclub.com plans to expand its online resources by adding more features which address more academic and social needs, Rees said.

Some SJSU students are unaware of the features pro-

vided by college Web sites or simply don't want to take the time to look at them.

Lorenz Dumuk, a computer science major said his busy schedule prevents him from visiting the college Web sites.

"I don't have the time," Dumuk said. "It's cool that you can get free e-mail, but I already have that, so I don't really need to use them."

Other Web sites such as studentadvantage.com, collegelife411.com, collegestudent.com and edu.com offer similar features to that of collegeclub.com and have the same membership policies.

However, a new Web site, popwall.com which is partnered with collegeclub.com, is different than the other Web sites. It is made specifically for the purchase of items at discount prices such as posters, t-shirts, lava lamps, inflatable chairs and similar merchandise. Unlike the other college sites, an e-mail address is the only thing required for a membership.

Despite all that is available for college students online, students such as Aaron Ballard, a junior majoring in computer science, said that a person can't do everything online.

"I've heard you can win contests and get free e-mail," Ballard said. "But, I guess I just have better things to do."

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## Computers

Continued from pg 1

computers that are not connected to the main network are unable to print their work from those terminals. Dayton said they have to save their work on a disk and move to a different terminal to print it.

"This means that students are able to print for free," Dayton said.

Ordinarily students would have to pay 15 cents per page to print their work on the lab's computers, but they don't now since the network is not connected completely.

"We've tried to keep as many services available to the students as we possibly could," Dayton said.

The lab offers software programs for nutrition and geography classes, word processing, Internet access and the lab's one scanner, Dayton said.

The lab has 60 PCs and 35 Macintoshes, said sophomore Morgan Kalakosky, a student assistant.

"It's (the lab) a good resource a lot of people don't know about," advertising senior Rhonesia Albert said.

Students who have difficulty using computers in the Washington Square Hall lab should visit the lab in Industrial Studies room 134, Dayton said. The lab is open to students Monday through Friday from 9 a.m. to 5 p.m. whenever there isn't a class using the computers.

"I have a class over there, but I walk all the way over here to use these computers (in Washington Square Hall)," said Albert, who didn't know the Industrial Studies computer lab existed.

Dayton said the most common misconception about the lab is that the center is funded from students' tuition.

The center gets legislative funding intended to bring current technologies to SJSU, Dayton said.

The computer center combined the technology funding with money raised from sales of older computers to purchase new Macintosh G3s for student use, Dayton said.

The lab in Washington Square Hall is open Monday through Friday from 8 a.m. to 10 p.m. and Saturdays from 11 a.m. to 3 p.m.

## Women

Continued from pg 1

Frequently quoting from the Koran, Jandali explained the responsibilities of Muslims to their faith.

"The responsibilities of Muslim men and women are the same for both — devotion (to their faith), patience, guarding chastity," she said. "Seeking knowledge is a duty for every man and woman."

A Muslim woman's primary identity is found in her relationship to God, Jandali said.

"A woman's faith is independent of her husband or any other man," Jandali claimed. "Often a precondition for marriage is that her husband accept Islam."

Jandali said women played an important role in establishing the Islamic faith. The first person to accept Mohammed's claim that he had received a revelation from Allah was his first wife. The prophet's second wife revealed more than 200 of his sayings after his death, and her word was accepted although she was just 18, Jandali explained.

Islam does not condemn Eve, the first woman according to the traditions of the Muslim, Jewish and Christian religions, for Adam's and her expulsion from the Garden of Eden, Jandali said.

"There is no concept of origi-

nal sin (in Islam)," she explained.

There is no celibacy in Islam, Jandali said. Sexuality is not to be exploited, but it is not condemned by Islam, she said.

"Marriage is half of faith (according to the Koran)," Jandali said.

Instead Islam takes the middle ground in its emphasis upon avoiding the temptations of sex outside of marriage, she explained.

"This is why Islamic women are asked to cover their bodies except for the face and the hands at the age of puberty," Jandali said. "Nuns and Orthodox Jews have similar requirements."

Reactions to Jandali lecture varied.

Cathy Bagtas, a junior in recreation and leisure studies, said she had hoped Jandali would have said more about the role of women in Islamic societies.

"I'm doing research on women in the Middle East, and I wish she had talked more about the social situation," Bagtas said.

Ahmad Waraich, a freshman majoring in aerospace engineering and computer science, said he found Jandali's speech very informative.

"I loved it," Waraich said. "Even being a Muslim, I don't know that much about Muslim women. It's (Islam) a vast religion."



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